

APPENDIX II: ORAL VERSUS PRINT LEARNING SCALE

Category	Oral Learners' Preference	Print Learners' Preference
Dialogue	Learn mostly in dialogue with others, often	Learn mostly alone, often communicate one to one
Oral Art	Appreciate clarity/style of speech through oral art forms (e.g., stories,	Appreciate clarity/validity of reasoning through interesting literature
Experience	Learn best when teaching is connected to real events, people, and struggles of	Learn by examining, analyzing, comparing, and classifying principles that are removed from actual people and struggles (events are examples)
Holism	View matters in the totality of their context, including everyone	View matters abstractly and analytically (compartmentally)
Mnemonics	Mnemonic devices like stories, symbols, songs, rituals, repetition serve as	Written words can be recalled later; therefore, value brevity and being concise. Stories merely help illustrate points.
Participation	Respond to a speaker and participate in a storytelling	Read alone and listen quietly <sup>1</sup>

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<sup>1</sup> Jay Moon, "Encouraging Ducks to Swim: Suggestions for Seminary Professors Teaching Oral Learners," *William Carey International Development Journal* 2:2 (Spring 2013): 5.